

普天同庆

(吹打乐合奏曲)

Pu Tian Tong Qing

朱晓谷曲

1=D

散板 激动地

小堂锣

$\widehat{0}$ (

大 锣

$\widehat{0}$ (

小堂锣

$\widehat{0}$ (

$\text{♩} = 56$

$\frac{4}{4}$ $\overset{>}{X}$ 0 XX XX

ff

大 锣

$\widehat{0}$ (

$\frac{4}{4}$ $\overset{>}{X}$ 0 0 0

ff

小堂锣

$\text{♩} = 160$

X 0 0 $\widehat{0}$ | $\frac{2}{4}$ X0 0 || : 0 0 | 0 0 | XX XX | 0X X :|| 0 \widehat{X} 0 \widehat{X} |

f

大 锣

X 0 0 $\widehat{0}$ | $\frac{2}{4}$ X0 0 || : 0 0 | 0 0 | X 0X | 0 X :|| 0 0 |

f

10

小堂锣

0 \widehat{X} 0 \widehat{X} | 0 \widehat{X} 0 \widehat{X} | 0 \widehat{X} 0 \widehat{X} | 0 0 | 0 0 | $\overset{>}{X}$ XX | $\overset{>}{X}$ XX | X 0

大 锣

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | $\overset{>}{X}$ 0 | $\overset{>}{X}$ 0 | X 0

20

小堂锣

0 0 | X XX | XX X | XX XX | XX XX | XX XX | XX XX | XX XX | XX XX |

大 锣

0 0 | X 0X | 0 X | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

30

小堂锣

XX XX | 0X X | XX XX | XX XX | XX XX | XX XX | XX XX | XX XX | XX XX |

f

大 锣

X 0X | 0 X | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | X 0X |

f

普天同庆

Pu Tian Tong Qing

40

小堂锣 $\underline{XX} X \mid \underline{XX} \underline{XX} \mid \underline{XX} \underline{XX} \mid \underline{XX} \underline{XX} \mid \underline{XX} X \mid \underline{XX} \underline{XX} \mid \underline{XX} \underline{XX} \mid \underline{XX} X \mid \underline{XX} X \mid$

大 锣 $0 X \mid 0 \underset{f}{X} \mid 0 X \mid 0 \overset{>}{X} 0 \mid X 0 \mid 0 X \mid 0 X \mid 0 X 0 \mid X 0 \mid$

50

小堂锣 $0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid \underline{XX} \underline{XX} \mid 0 X X \mid$

大 锣 $0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid X \underline{0X} \mid 0 X \mid$

60

小堂锣 $: 0 0 \mid 0 0 \mid \underset{mp}{X} \underline{XX} \mid 0 X X \mid : 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid$

大 锣 $: 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid : 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid$

⊕

小堂锣 $\underline{XX} \underline{XX} \mid \underline{XX} X \mid : 0 0 \mid 0 0 \mid X \underline{XX} \mid 0 X X \mid 0 0 \mid 0 0 \mid$

大 锣 $\underset{f}{X} 0 \mid 0 X \mid : 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid$

70

小堂锣 $X \underline{XX} \mid 0 X X \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid$

大 锣 $0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid 0 0 \mid$

80

小堂锣 $0 0 \mid \overset{1.}{X} \underline{XX} \mid 0 X X \mid : \overset{2.}{X} \underline{XX} \mid 0 X X \mid \frac{3}{4} X \underline{XX} X \mid X \underline{XX} X \mid$

大 锣 $0 0 \mid 0 0 \mid 0 0 \mid : 0 0 \mid 0 0 \mid \frac{3}{4} 0 0 0 \mid 0 0 0 \mid$

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小堂锣 | x xx x | x xx x | $\frac{2}{4}$ 0 0 | 0 0 | 0 0 | 0 0 |

大 锣 | 0 0 0 | 0 0 0 | $\frac{2}{4}$ 0 0 | 0 0 | 0 0 | 0 0 |

90

小堂锣 | 0 0 | 0 xx | 0x xx | $\frac{1}{4}$ x | $\frac{2}{4}$ xx xx | xx xx | xx xx | xx xx |

大 锣 | 0 0 | 0 x | 0 0 | $\frac{1}{4}$ x | $\frac{2}{4}$ x - | x - | x - | x - |

100

小堂锣 | xx xx | xx xx | xx x | x xx | x 0 | 0 0 | 0 0 | 0 0 |

大 锣 | x x | x x | 0x 0 | x x | x 0 | 0 0 | 0 0 | 0 0 |

110

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

120

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

130

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

140

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

150

| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

普天同庆

Pu Tian Tong Qing

160

|| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

小堂锣

: 0 0 | 0 0 | xx xx | xx x :|| 0 0 | 0 0 | 0 0 | 0 0 |

ff

大 锣

: x x | 0 x 0 | 0 0 | 0 0 :|| 0 0 | 0 0 | 0 0 | 0 0 |

ff

170

快板

小堂锣

[^]0 0 | [^]0 0 | xx xx | xx xx | xx xx | xx xx | x [>]xx | [>]x 0 ||

ff

大 锣

[^]0 0 | [^]0 0 | x - | 0 0 | 0 x. | 0 0 | x [>]x | [>]x 0 ||

ff